

General information on the course	
Academic subject	GENERAL PSYCHOLOGY (CODE 8966)
Degree curriculum	EDUCATIONAL SCIENCES (SEF)
ECTS	8 + 1 (laboratory)
Title of course in Italian	PSICOLOGIA GENERALE
Compulsory attendance	NO
Language	ITALIAN (SOME WRITTEN MATERIAL IN ENGLISH)

Course teacher	Name Surname	Email address	SSD
	ELVIRA BRATTICO	<a href="mailto:elvira.brattico@uniba.it">elvira.brattico@uniba.it</a>	M-PSI/01

ECTS credit details	Sector	SSD	ECTS
	11 E/01	M-PSI/01	8 + 1

Class schedule	
Period	II SEMESTER
Year	I YEAR
Type of class	Lecture - Workshop - Laboratory

Time management	
Hours measured	1h = 60 min
In-class study hours	<ul style="list-style-type: none"> <li>• 50 HOURS FRONTAL LECTURES</li> <li>• 20 HOURS LABORATORY ON EXECUTIVE FUNCTIONS AND MUSICALITY IN 0-6 YEARS-OLD CHILDREN</li> </ul>
Out-of-class study hours	155

Academic calendar	
Class begins	March 2020
Class ends	June 2020

Syllabus	
Prerequisite requirements	Language competence. Logic competence. Ability to discuss content. Analytic skills of comprehension and reasoning Basic competence of English language.

<p>Expected learning outcomes</p>	<ul style="list-style-type: none"> <li>● Knowledge and understanding of the main theories in general psychology and its research methods.</li> <li>● Knowledge and understanding of individual, interpersonal and social psychological processes, starting from examples applied to everyday life, with a special attention to developmental age and school settings.</li> <li>● Critical skills in relation to the main theories of general psychology.</li> <li>● Communication abilities in introducing the main studies of general psychology, highlighting their weaknesses and adopting an adequate and relevant lexicon.</li> <li>● Ability to learn new concepts and apply them transversally especially in relational learning contexts, incorporating the main related theories and overcoming a common sense approach to psychological processes.</li> </ul>
<p>Contents</p>	<p>The course wishes to provide students with an introduction to the themes of basic research and methods of general experimental psychology. Special attention will be placed on theories of creativity and musicality, in order to promote their translation in educational settings in the developmental age.</p> <ul style="list-style-type: none"> <li>● Origins and development of general experimental psychology</li> <li>● Research methods in general psychology</li> <li>● Sensation and perception</li> <li>● Attention, consciousness, sleep</li> <li>● Conditioning and learning</li> <li>● Memory</li> <li>● Decision-making, thought, reasoning</li> <li>● General intelligence and executive functions</li> <li>● Language and communication</li> <li>● Motivation</li> <li>● Emotions</li> <li>● Creativity and musicality</li> </ul>

Course programme	
Bibliography	<ol style="list-style-type: none"> <li>1. Anolli, L. &amp; Legrenzi, P. (2012). <i>Psicologia generale</i>. Bologna: Il Mulino (NO cap. V e XII).</li> <li>2. Schön, D., Akiva-Kabiri, L., &amp; Vecchi, T. (2018). <i>Psicologia della musica</i>. Carocci.</li> <li>3. Marotta, L., &amp; Varvara, P. (2013). <i>Funzioni esecutive nei DSA. Disturbo di lettura: valutazione e intervento</i>. Edizioni Erickson (SI parte II e III).</li> </ol>
Notes	<ul style="list-style-type: none"> <li>• From book 1 skip chapters V (“Rappresentazione, Conoscenza, Simulazione mentale”) and XII (“Cultura e civiltà”).</li> <li>• From book 3 read only Parts II and III (pag. 37-161).</li> <li>• The following paper in English will be shared during the course to study the topics related to musicality. <ul style="list-style-type: none"> <li>○ Wallentin, M., Højlund Nielsen, A., Friis-Olivarius, M., Vuust, C., &amp; Vuust, P. (2010). The Musical Ear Test, a new reliable test for measuring musical competence.</li> </ul> </li> </ul>
Teaching methods	<ul style="list-style-type: none"> <li>• Frontal lectures</li> <li>• Seminars also in video conferencing</li> <li>• Participation to research activities</li> <li>• Laboratory and group work</li> </ul>
Assessment methods	<ul style="list-style-type: none"> <li>• The exam will be in written form and will assess the level of mastering of the learned contents of the course, with special attention to: <ul style="list-style-type: none"> <li>– framing of concepts to theories;</li> <li>– adequate use of lexicon;</li> <li>– framing of methodologies and research paradigms;</li> <li>– ability to make conceptual inferences;</li> <li>– ability to individually process learned contents</li> </ul> </li> </ul>
Other	<p>During the course students will receive all the needed teaching material (e.g., slides, papers).</p>